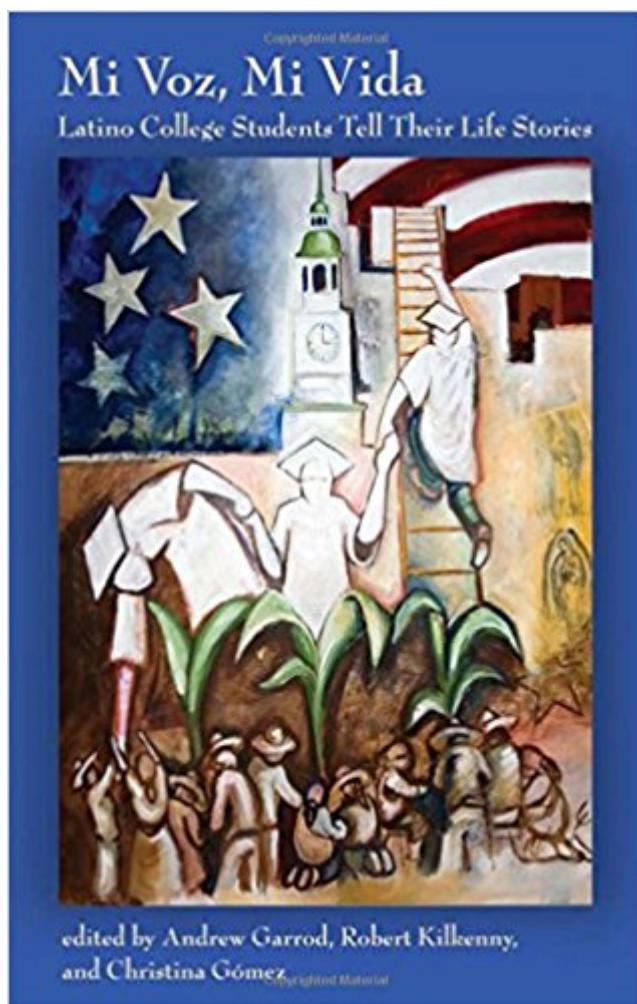


The book was found

Mi Voz, Mi Vida: Latino College Students Tell Their Life Stories



Synopsis

Amid the flurry of debates about immigration, poverty, and education in the United States, the stories in *Mi Voz, Mi Vida* allow us to reflect on how young people who might be most affected by the results of these debates actually navigate through American society. The fifteen Latino college students who tell their stories in this book come from a variety of socioeconomic, regional, and family backgrounds— they are young men and women of Mexican, Puerto Rican, Cuban, Dominican, Central American, and South American descent. Their insights are both balanced and frank, blending personal, anecdotal, political, and cultural viewpoints. Their engaging stories detail the students' personal struggles with issues such as identity and biculturalism, family dynamics, religion, poverty, stereotypes, and the value of education. Throughout, they provide insights into issues of racial identity in contemporary America among a minority population that is very much in the news. This book gives educators, students, and their families a clear view of the experience of Latino students adapting to a challenging educational environment and a cultural context— Dartmouth College often very different from their childhood ones.

Book Information

Paperback: 280 pages

Publisher: Cornell University Press; 1 edition (March 22, 2007)

Language: English

ISBN-10: 0801473861

ISBN-13: 978-0801473869

Product Dimensions: 6.3 x 0.7 x 9 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 8 customer reviews

Best Sellers Rank: #257,255 in Books (See Top 100 in Books) #70 in Books > Biographies & Memoirs > Ethnic & National > Hispanic & Latino #237 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Hispanic American Studies #390 in Books > Education & Teaching > Schools & Teaching > Student Life

Customer Reviews

"*Mi Voz, Mi Vida* recounts the opening chapters in the life stories of a Latino generation that will reshape American history in the twenty-first century. Here you will find true tales of strivers who often cross a wide cultural divide in search of ultimate success." — Hector Tobar, author of *Translation Nation: Defining a New American Identity in the Spanish Speaking United States*

Andrew Garrod is Professor Emeritus of Education at Dartmouth College. He is coeditor of I Am Where I Come From: Native American College Students and Graduates Tell Their Life Stories; Growing Up Muslim: Muslim College Students in America Tell Their Life Stories, First Person, First Peoples: Native American College Graduates Tell Their Life Stories, Balancing Two Worlds: Asian American College Students Tell Their Life Stories, Mi Voz, Mi Vida: Latino College Students Tell Their Life Stories, and Mixed: Multiracial College Students Tell Their Life Stories, all from Cornell. Robert Kilkenny is Executive Director of the Alliance for Inclusion and Prevention. He is coeditor of I Am Where I Come From; Mixed; Mi Voz, Mi Vida; and Balancing Two Worlds, all from Cornell. Christina Gómez is Professor of Sociology at Northeastern Illinois University. She is coeditor of Mi Voz, Mi Vida and Mixed, both from Cornell.

It's a shame that more books like this are not introduced to high school Latinos across the country. This book is a perfect blend of stories from college level Latino students at Dartmouth College, a private college in New Hampshire. The stories are written in first person from the student and detail their life before and during their experience in college. Each student's story is unique and well written and showcases each person's personal struggles in trying to achieve a college education at a private college. The setting is somewhat unique in that it is a New Hampshire, but it only adds to each writer's perspective. I would recommend this book to anyone who is struggling with their own path in life as it might shed some light to how to overcome barriers and achieve their dreams.

This arrived so quickly from . The description of this book is accurate and the sample stories (part of the text) are a good indicator of what you should expect from the book. At least a dozen Latino college students tell their life stories in their own words. They talk about expectations, stereotypes and their struggles living in the United States. It was a good read; easy to start and stop and interesting stories.

Great!!!! It looks great. Just new!

Excellent conditions and the book is amazing

It provided the info I needed.

Awesome transaction.

I had just arrived to Michigan State University, and I was alone, first week of school, no roommate, out of state, so I had no one. I had been carrying this book around for 2 years and never once read it. After reading only the first couple of pages I cried, because everything this characters felt, their emotions, their feeling I felt. For years I had felt this and out of this book I found comfort and solace in knowing that maybe I wasn't alone. I hope to one day meet these students/alumni. It would be a dream.

This is an excellent book that captures the voices of Latino students who have succeeded educationally. As a teacher this book has helped me work with students who have potential, but often do not have access to role models. These stories are inspiring, sad, and show a different point of view. I wish all my Latino students can read it.

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